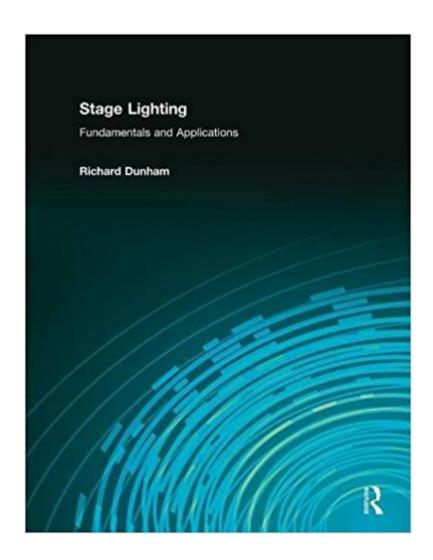
# The book was found

# Stage Lighting: Fundamentals And Applications





# Synopsis

 Â Â The bookâ ™s organization follows a layered approach that builds on basic principles: Light as a Medium (Part 1), Tools of a Lighting Designer (Part 2), Design Fundamentals (Part 3), and Lighting Applications (Part 4). This presents students with a practical and logical sequence when learning basic concepts. Â Â The full spectrum of the lighting design process is presented in detail, giving students an example of how one might develop a lighting design from script analysis through concept and plot development, and all the way to an opening. This detailed process with a step-by-step design approach gives students a plan to work from, which they can later modify as they mature and gain confidence as designers. Â Â The text contains a more comprehensive discussion of basic technology, light as a physical phenomena, and methodology of designs than is found in most introductory texts, bridging the gap between introductory and advanced lighting courses. Â Â Â The text will appeal to theatrical designers who want to venture into areas of lighting like architectural or virtual lighting design, while at the same time gaining a solid grounding in the fundmentals of lighting design. Lighting Design will also benefit illuminating engineers who want to move away from mere computational approaches in lighting and on to explore techniques along the design approaches of theatrical lighting design. Â Â Â The final 9 chapters cover many specialty areas of lighting design, A highlighting the unique and shared qualities that exist between the different aspects of these elements. Discussions involve traditional entertainment areas like theatre, as well as lesser known facets of the industry including film/video, landscape lighting, retail/museum lighting, virtual lighting, concert, spectacle performances, and architectural lighting. Â Â Â Models of design tasks demonstrate the actual use and development of plots/sections, schedules, photometrics tables, and cut sheets, rather than simply talking about what they are. This hands-on approach provides students with a firm understanding of how to actually use these tools and processes.

## **Book Information**

Paperback: 432 pages

Publisher: Focal Press; 1 edition (October 13, 2004)

Language: English

ISBN-10: 020546100X

ISBN-13: 978-0205461004

Product Dimensions: 8.5 x 0.6 x 10.8 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #685,339 in Books (See Top 100 in Books) #61 in Books > Arts &

Photography > Performing Arts > Theater > Stage Lighting #380 in Books > Arts & Photography

> Performing Arts > Theater > Stagecraft #926 in Books > Textbooks > Humanities > Performing

Arts > Theater

#### Customer Reviews

I have used this book in a class taught by Richard Dunham himself. Dunham is a phenomenal teacher whose passion and comprehensive knowledge of lighting design and the lighting field is readily displayed in the text. As a fundamentals book the text provides the early lighting designer with concise and indispensable lighting knowledge. The text also delves into more advanced concepts in areas where early lighting designers need to focus attention.

### Thorough and insightful!

An excellent resource for new and experienced Lighting Designers. This textbook contains excerpts from well known working professionals, and is a wealth of information both in theatrical and architectural lighting design. I would highly recommend this book as a resource for those looking to venture into the lighting design field.

#### Download to continue reading...

Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design Stage Lighting: Fundamentals and Applications Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning Photos...Every Time (photography lighting, portrait photography, ... photography, creativity, dlsr photography) The Lighting Art: The Aesthetics of Stage Lighting Design (2nd Edition) Stage Lighting in the Boondocks: A Layman's Handbook of Down-To-Earth Methods of Lighting Theatricals with Limited Resources Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - ( How to Overcome Stage Fright and Performance Anxiety ) Light on the Subject: Stage Lighting for Directors and Actors - And the Rest of Us Lighting Retrofit and Relighting: A Guide to Energy Efficient Lighting Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) The Portrait Photographer's Lighting Style Guide: Recipes for Lighting and Composing Professional Portraits Stage and Screen Hairstyles: A Practical Reference

for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Scene Design and Stage Lighting Scene Design and Stage Lighting (with InfoTrac) Light Fantastic: The Art and Design of Stage Lighting Performance Lighting Design: How to light for the stage, concerts and live events (Backstage) Stage Lighting Revealed: A Design and Execution Handbook Photography: Photography Lighting: Top 10 Must-Know Photography Lighting Facts to Shoot Like a Pro in Your Home Studio Media Servers for Lighting Programmers: A Comprehensive Guide to Working with Digital Lighting Photography Lighting: Ultimate Guide To Home Studio Photography Lighting!

<u>Dmca</u>